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CINEMATOGRAPHY, 2022

A total of 79 cinemas operated in 2022. Out of the total number of permanent cinemas, 45 were equipped with one screen and 26 with more screens. There were 19 autonomous cinemas and 60 cinemas that were parts of other business entities, as follows: 11 of them operated as parts of film showing companies, 35 as parts of cultural/educational institutions (homes of culture, public and open universities, etc.) and 14 as parts of other institutions/companies.

Recovery of cinemas in 2022

After 2020, when it was impossible for all holders of cultural activities to work for the most part of the year due to the COVID-19 pandemic, 2021 brought a gradual recovery, which continued in 2022. Most cinemas were open throughout the year, except for seasonal cinemas and cinemas in the areas of the County of Sisak-Moslavina struck with the earthquake. Compared to 2021, the number of screenings in 2022 increased by 9% and of attendances by 22%. The number of screenings in 2022 reached almost the same number as in 2019, while attendances decreased by 37%.

In addition to the seven registered open-air cinemas, in 2022, there were seven additional cinemas with a permanent screen that had open-air screenings during the warmer months. Due to the consequences of the earthquake, two cinemas in the County of Sisak-Moslavina had only open-air screenings during the summer months. In 2022, attendances of open-air cinemas increased by 47% compared to 2019 and by 67% compared to 2021.

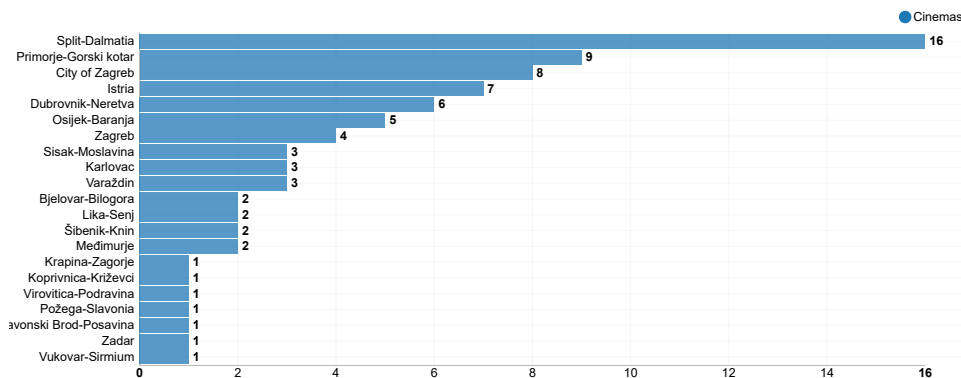
Concerning domestic films, the share of screenings and attendances in 2022 was 4% and 5%, respectively.

Ticket sale revenue in cinemas

The increase in screenings and attendances was followed by an increase in ticket sale revenue. The total revenue of all cinemas was 25% higher than in 2021. The growth of ticket sale revenues was recorded in permanent cinemas equipped with one screen, of 34%, while cinemas equipped with more screens recorded a growth of 25%, and open-air and mobile cinemas of 37%. The revenue from alternative content in cinemas, such as concerts, sports events and plays, also increased significantly, by 138% compared to 2021.

Data for 2022 show a continuation of the recovery of cinematography after the COVID-19 pandemic, as well as a tendency of cinemagoers to return.

G-1 CINEMAS, BY COUNTIES, 2022



1 CINEMAS, SEATS, SCREENINGS, ATTENDANCE AND PERSONS IN EMPLOYMENT, BY COUNTIES, 2022

County	Cinemas	Screens	Seats	Number of screenings	Attendance	Persons in employment	
						Total	Of that, full-time
Republic of Croatia	79	189	36 204	181 608	3 158 507	508	501
Zagreb	3	4	837	1 397	46 869	17	17
Krapina-Zagorje	1	1	234	74	6 705	3	2
Sisak-Moslavina	4	4	1 058	483	11 755	25	25
Karlovac	3	3	772	183	7 536	6	6
Varaždin	3	8	1 302	9 535	168 296	13	13
Koprivnica-Križevci	1	1	192	1 059	22 574	4	4
Bjelovar-Bilogora	2	2	433	890	34 312	10	10
Primorje-Gorski kotar	9	20	4 426	13 875	263 712	54	54
Lika-Senj	2	2	467	138	4 336	6	6
Virovitica-Podravina	1	2	316	471	10 145	7	7
Požega-Slavonia	1	1	280	117	1 539	5	5
Slavonski Brod-Posavina	1	4	512	5 963	69 205	7	7
Zadar	1	6	980	8 819	114 821	7	7
Osijek-Baranja	5	14	2 536	15 486	220 617	28	27
Šibenik-Knin	2	6	857	7 615	68 239	8	7
Vukovar-Sirmium	1	3	419	4 459	36 066	6	6
Split-Dalmatia	16	34	5 973	31 102	446 825	107	107
Istria	6	8	1 954	6 150	125 917	28	26
Dubrovnik-Neretva	7	12	2 495	5 566	76 565	52	51
Međimurje	2	2	852	692	21 640	25	24
City of Zagreb	8	52	9 309	67 534	1 400 833	90	90

2 CINEMAS, BY TYPE, ORGANISATIONAL FRAME AND NUMBER OF SCREENS, 2022

	Cinemas		By organisational frame				Number of screens
	Total	Digitised	Autonomous	As part of			
				Film showing companies	Cultural/educational institutions	Other institutions/companies	
Total	79	79	19	11	35	14	189
Permanent, with one screen	45	45	7	1	27	10	45
Permanent, with more screens	26	26	11	10	4	1	137
Open-air	7	7	1	-	4	2	7
Mobile	1	1	-	-	-	1	-

3 CINEMAS, BY TYPE AND NUMBER OF MONTHS WHEN SCREENINGS WERE SHOWN, 2022

	Total	Cinemas, by months when screenings were shown							During whole year
		Occasionally	2 months and less	3 – 4	5 – 6	7 – 8	9 – 10	11	
Total	79	-	5	3	7	1	10	8	45
Permanent, with one screen	45	-	2	1	5	-	8	7	22
Permanent, with more screens	26	-	-	1	-	1	-	1	23
Open-air	7	-	3	1	2	-	1	-	-
Mobile	1	-	-	-	-	-	1	-	-

4 CINEMAS, BY TYPE AND AVERAGE NUMBER OF SCREENINGS PER WEEK, 2022

	Total	Cinemas, by average number of screenings per week						
		1 – 3	4 – 10	11 – 20	21 – 40	41 – 100	101 – 200	201 and more
Total	79	29	23	4	4	5	8	6
Permanent, with one screen	45	24	16	3	2	-	-	-
Permanent, with more screens	26	1	3	1	2	5	8	6
Open-air	7	4	3	-	-	-	-	-
Mobile	1	-	1	-	-	-	-	-

5 CINEMAS, BY TYPE, NUMBER OF SEATS, SCREENINGS AND ATTENDANCE, 2022

	Cinemas	Seats	Number of screenings			Attendance		
			Total	Domestic films	Foreign films	Total	Domestic films	Foreign films
Total	79	36 204	181 139	8 120	173 019	3 145 451	164 576	2 980 875
Permanent, with one screen	45	11 294	9 909	688	9 221	301 915	31 277	270 638
Permanent, with more screens	26	23 458	170 882	7 405	163 477	2 813 876	131 322	2 682 554
Open-air	7	1 452	255	19	236	23 357	1 693	21 664
Mobile	1	-	93	8	85	6 303	284	6 019

5.1 CINEMAS WITH OCCASIONAL OPEN-AIR SCREENINGS, 2022

	Cinemas	Number of locations	Number of screenings	Attendance
Total	7	7	103	8 712
Permanent, with one screen	7	7	103	8 712

6 CINEMAS, BY NUMBER OF SEATS, 2022

Cinemas	Number of seats									
	100 and less	101 – 200	201 – 300	301 – 400	401 – 500	501 – 600	601 – 1 000	1 001 – 1 500	1 501 – 2 000	2 001 and more
78	6	13	23	9	6	5	9	3	3	1
	Structure, %									
100	8	17	29	12	8	6	12	4	4	1

7 CINEMAS, BY TYPE, PERSONS IN EMPLOYMENT BY SEX AND WORKING TIME, PROJECTIONISTS AND VOLUNTEERS, 2022

	Persons in employment				Full-time			Volunteers
	Total	Of that		Total	Of that			
		Women	Projectionists		Women	Projectionists		
Total	508	278	61	501	274	60	74	
Permanent, with one screen	225	117	42	219	114	41	35	
Permanent, with more screens	242	142	17	241	141	17	21	
Open-air	35	16	2	35	16	2	15	
Mobile	6	3	-	6	3	-	3	

8 CINEMAS AND CINEMA PROJECTORS, BY TYPE AND YEAR OF PRODUCTION, 2022

	Cinemas by number of projectors				Projectors							
	Total	With one projector	With two projectors	With three or more projectors	Total	By film width				By year of production		
						16 mm	35 mm	70 mm	Digital	Until 1990	1991 – 2010	2011 – 2022
Total	79	42	11	26	214	-	15	-	199	5	35	174
Permanent, with one screen	45	33	9	3	62	-	11	-	51	5	10	47
Permanent, with more screens	26	1	2	23	144	-	4	-	140	-	25	119
Open-air	7	7	-	-	7	-	-	-	7	-	-	7
Mobile	1	1	-	-	1	-	-	-	1	-	-	1

9 TICKET SALE REVENUE, COMPARISON BETWEEN 2021 AND 2022

	Ticket sale revenue, 2021			Ticket sale revenue, 2022		
	Regular cinema content		Alternative content, gross	Regular cinema content		Alternative content, gross revenue
	Gross	Net		Gross	Net	
Total	88 668 045	84 521 652	721 447	111 178 972	105 890 777	1 717 080
Permanent, with one screen	4 866 548	4 690 508	609 929	6 536 912	6 189 975	142 633
Permanent, with more screens	83 250 652	79 306 550	111 518	103 887 699	98 982 484	1 574 447
Open-air and mobile	550 845	524 594	-	754 361	718 318	-

10 FILMS AND VIDEO FILMS PROVIDED, BY COUNTRY OF ORIGIN, 2022

	Films – total ¹⁾	Country of origin										
		Croatia	Denmark	France	Italy	South Korea	Canada	Germany	USA	Spain	United Kingdom	Other countries
Film distributors	336	19	11	44	11	6	8	20	129	8	40	40 ²⁾
Video film distributors	191	10	5	15	3	4	4	7	89	12	16	26 ³⁾

1) Data refer to all films provided in 2022, irrespective of when rights for their commercial exploitation have been bought.

2) Other countries: Australia, Belgium, Hong Kong – China, India, Iran, Ireland, Iceland, Japan, South Africa, China, Hungary, Malaysia, Mexico, the Netherlands, Norway, Peru, the Russian Federation, Slovakia, Slovenia, Serbia, Sweden and Thailand.

3) Other countries: Australia, Bulgaria, Finland, Georgia, Hong Kong – China, Iran, Kazakhstan, China, Hungary, Mexico, Mongolia, Norway, New Zealand, Poland, Portugal, Sweden and Thailand.

NOTES ON METHODOLOGY

Sources and methods of data collection

Data are the result of the processing of annual reports filled in by cinemas on the KINO-1 form, the Annual Report on Film Production, by business entities engaged in the distribution of films on the KINO-5 form, the Annual Report on the Distribution of Feature Films and publishers of video works on the NKL-5/1 form, the Annual Report on Audio-Visual Works.

Coverage and comparability

The statistical survey covers cinemas, business entities engaged in distribution of films and publishers of video works. Data are comparable to those from previous years.

Definitions and explanations

Cinema is an auditorium or an open-air space equipped with facilities for public showing of films.

Permanent cinemas show films in a permanent auditorium equipped with a cinema projector, film screen and seats.

Open-air cinemas show films on a permanent open-air space.

Mobile cinemas do not have a fixed auditorium, but show films at their headquarters or outside of it, either in an auditorium or at an open-air space.

Cinema show is a public screening of a film programme, a projection of a feature film, with or without an addition, lasting for approximately 120 minutes.

Film production companies and TV centres produce feature and short films independently or in co-production.

Audio-visual works (films and video films) are cinematographic or similar works that are filmed by using a method corresponding to cinematography, irrespective of the filming technique and contents.

Territorial constitution

Data by counties are presented according to the Act on the Territories of Counties, Towns and Municipalities in the Republic of Croatia (NN, Nos 86/06, 125/06, 16/07, 95/08, 46/10, 145/10, 37/13, 44/13, 45/13 and 110/15) with the situation as on 31 December 2022.

Abbreviations

COVID-19	Corona Virus Disease - 19
mm	millimetre
NN	Narodne novine, official gazette of the Republic of Croatia
USA	United States of America

Symbols

- no occurrence

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