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MUSEUMS, GALLERIES AND COLLECTIONS, 2021

The processing of statistical reports for 2021 on the territory of the Republic of Croatia covers 126 museums and museum collections, 38 galleries and 39 collections.

Out of a total of 126 museums that were included in this survey, 111 of them were open to the public, mostly due to the damage caused by earthquakes in 2020. Of the 15 museums that were closed to the public, ten were national ones.

The number of visitors to the permanent display in museums was 1 320 222. Observing the number of visitors to the permanent display by museums, it is noticeable that regional museums were the most visited, while observing by the type, ethnographic ones were the most visited.

In 2021, there were 961 occasional exhibitions in the principal museum or in another museum-gallery institution, visited by 1 009 410 visitors.

As a result of the COVID-19 pandemic, a part of the contents of museums and museum collections was available to the public online, there were 52 777 items from own fund, 434 occasional exhibitions, 306 educational workshops and 105 103 lectures and guided tours at exhibitions.

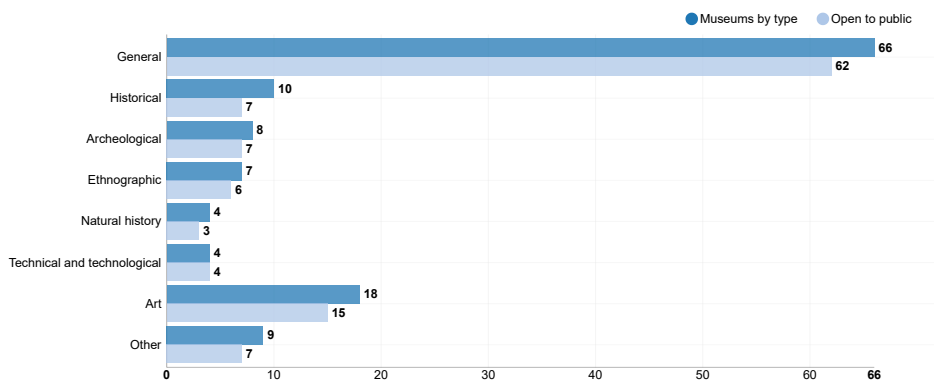
As regards additional events for museum visitors, 4 618 lectures, guided tours and promotions were organised in museums for 81 777 visitors, as well as 1 011 other cultural events, such as concerts, plays, etc., attended by 57 113 visitors.

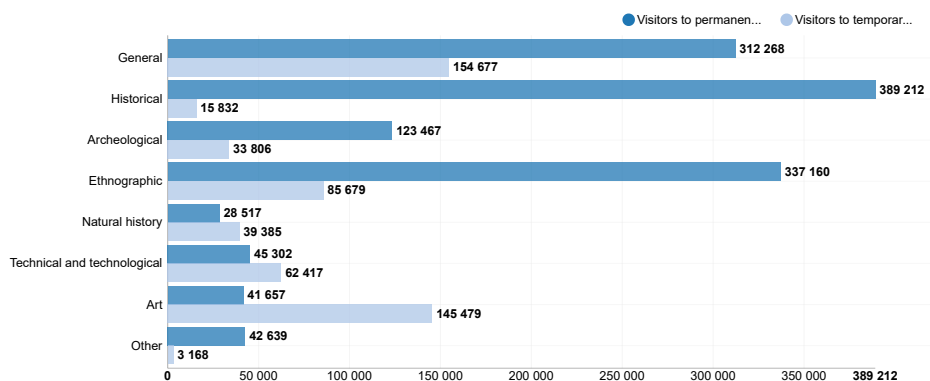
For the youngest audience in museums, there were 3 993 educational workshops and guided tours, and 135 plays and other cultural events.

The total number of persons employed in museums and museum collections amounted to 1 684, of which 35% were expert-museum occupations. The share of women in the total number of persons in employment was 66%.

In 2021, galleries in the Republic of Croatia prepared 706 exhibitions for 331 846 visitors. There were 78 persons employed in galleries, of which 45% were experts. The share of women in the total number of persons in employment was 63%.

G-1 MUSEUMS AND MUSEUM COLLECTIONS, BY TYPE, OPENED FOR PUBLIC, 2021



G-2 VISITORS TO PERMANENT DISPLAY AND TEMPORARY EXHIBITIONS IN MUSEUMS AND MUSEUM COLLECTIONS, 2021

1 MUSEUMS AND MUSEUM COLLECTIONS, BY TYPE, EXHIBITS AND VISITORS TO PERMANENT DISPLAY, OCCASIONAL EXHIBITIONS AND PREMISES, 2021

	Total	Open to public	Exhibits				Visitors	Temporary exhibitions				Premises		
			Entered into inventory	Displayed	Not entered into inventory	New		In museum		Out of museum		Number	Floor area, m ²	Commercial purposes, m ²
								Exhibitions	Visitors	Exhibitions	Visitors			
Total	126	111	4 756 025	85 793	1 482 119	60 987	1 320 222	771	540 443	190	468 967	3 618	481 732	42 516
National	41	31	2 978 237	22 624	1 213 177	15 623	349 073	191	268 731	107	309 318	1 344	156 834	19 956
Regional	26	24	754 110	20 520	88 649	11 819	370 791	258	126 263	29	120 420	949	159 186	7 499
Local	59	56	1 023 678	42 649	180 293	33 545	600 358	322	145 449	54	39 229	1 325	165 712	15 061
General	66	62	1 645 320	51 504	336 651	44 230	312 268	480	154 677	71	41 871	1 855	200 348	14 960
History	10	7	504 631	11 935	354 912	2 484	389 212	25	15 832	26	19 269	341	37 143	7 731
Archeological	8	7	496 739	4 950	19 296	2 533	123 467	12	33 806	24	5 139	171	20 095	3 365
Ethnographic	7	6	236 758	7 104	12 359	3 186	337 160	41	85 679	10	196 569	242	22 483	-
Natural history	4	3	1 580 960	4 241	722 901	5 728	28 517	10	39 385	28	110 845	163	6 627	480
Technical and technological	4	4	26 612	3 834	3 579	768	45 302	25	62 417	8	86 840	58	22 687	692
Art	18	15	174 056	1 153	29	1 142	41 657	164	145 479	17	5 434	698	168 629	15 288
Other ¹⁾	9	7	90 949	1 072	32 392	916	42 639	14	3 168	6	3 000	90	3 720	-

1) Including eco, memorial, biographical and similar museums and museum collections.

2 MUSEUMS AND MUSEUM COLLECTIONS, BY TYPE, ONLINE AVAILABILITY OF MUSEUM MATERIALS AND CONTENT, ADDITIONAL MUSEUM EVENTS, 2021

	Online content						Additional museum events							
	Own fund		Occasional exhibitions		Educational workshops	Lectures and guided tours	Museum events for adults				Museum events for children and youth			
							Promotions, lectures and guided tours		Other cultural events		Educational workshops and guided tours		Plays, projections and other cultural events	
	Number of units	Number of views	Number of units	Number of views	Number	Visitors	Number	Visitors	Number	Visitors	Number	Visitors		
Total	52 777	2 699 451	434	855 017	126	105 103	4 618	81 777	1 011	57 113	3 993	73 036	135	4 677
National	15 140	1 716 126	375	823 443	41	568	3 046	41 514	479	25 748	1 859	33 019	55	1 456
Regional	31 088	537 793	7	3 908	26	340	424	10 784	167	8 627	1 187	18 036	44	1 456
Local	6 549	445 532	52	27 666	59	104 195	1 148	29 479	365	22 738	947	21 981	36	1 765
General	7 858	685 925	44	15 539	66	104 202	1 302	35 870	333	19 529	1 411	27 449	44	2 221
History	8 695	581 612	12	16 317	10	237	168	4 678	162	9 175	226	6 177	7	415
Archeological	63	76 166	-	-	8	19	423	14 258	24	1 855	388	8 990	1	19
Ethnographic	11	10 412	1	-	7	75	374	3 507	43	2 158	685	9 090	58	1 164
Natural history	29 217	464 831	-	-	4	18	123	3 113	122	2 710	347	7 071	12	464
Technical and technological	521	-	377	823 161	4	267	1 506	13 088	32	3 487	140	1 205	-	-
Art	5 999	866 444	-	-	18	192	697	6 678	288	17 934	736	11 000	13	394
Other ¹⁾	413	14 061	-	-	9	93	25	585	7	265	60	2 054	-	-

1) Including eco, memorial, biographical and similar museums and museum collections.

3 MUSEUMS AND MUSEUM COLLECTIONS BY TYPE, PERSONS EMPLOYED ON WORKING CONTRACT BASIS, PERSONS EMPLOYED ON CONTRACTUAL AGREEMENT BASIS AND VOLUNTEERS, 2021

	Employed on working contract basis												Employed on contractual agreement basis		Students		Volunteers	
	Total		Persons employed by expertise								Full-time equivalent ¹⁾							
			Expert-museum occupations		Experts		Expert assistants		Other									
	All	Women	All	Women	All	Women	All	Women	All	Women	All	Women	All	Women	All	Women	All	Women
Total	1 684	1 119	582	415	298	200	177	65	627	439	1 655,92	1 095,67	263	131	361	201	72	57
National	682	435	203	148	148	90	84	32	247	165	673,04	427,03	78	26	188	99	26	20
Regional	440	310	165	124	72	57	39	13	164	116	432,35	304,21	64	38	109	65	24	19
Local	562	374	214	143	78	53	54	20	216	158	550,53	364,43	121	67	64	37	22	18
General	662	440	259	179	92	61	84	29	227	171	649,72	430,50	135	73	98	57	20	17
History	227	151	75	49	29	20	15	6	108	76	227,00	151,00	16	6	25	9	10	6
Archeological	133	47	34	13	36	6	15	5	48	23	131,01	46,00	19	6	53	17	-	-
Ethnographic	181	145	81	72	42	34	9	5	49	34	173,03	138,02	23	13	20	8	-	-
Natural history	92	55	26	16	22	11	6	5	38	23	92,00	55,00	22	16	30	16	-	-
Technical and technological	37	19	10	4	7	6	5	-	15	9	36,01	18,01	6	3	10	5	-	-
Art	318	232	85	72	63	55	39	11	131	94	315,01	229,01	37	11	123	87	40	33
Other ²⁾	34	30	12	10	7	7	4	4	11	9	32,14	28,13	5	3	2	2	2	1

1) See Notes on Methodology.

2) Including eco, memorial, biographical and similar museums and museum collections.

4 GALLERIES, EXHIBITIONS, PREMISES, VISITORS, PERSONS EMPLOYED ON WORKING CONTRACT BASIS, PERSONS EMPLOYED ON CONTRACTUAL AGREEMENT BASIS AND VOLUNTEERS, 2021

Galleries	Exhibitions	Premises			Visitors	Employed on working contract basis				Employed on contractual agreement basis		Volunteers	
		Total	Exhibition			Total		Full-time equivalent ¹⁾		All	Women	All	Women
			Number	Floor area, m ²		All	Women	All	Women				
38	706	121	53	7 942	331 846	78	49	75,02	47,01	68	44	81	54

1) See Notes on Methodology.

5 COLLECTIONS BY TYPE, EXHIBITS, VISITORS, PREMISES, PERSONS EMPLOYED ON WORKING CONTRACT BASIS, PERSONS EMPLOYED ON CONTRACTUAL AGREEMENT BASIS AND VOLUNTEERS, 2021

	Total	Exhibits		Visitors	Premises		Employed on working contract basis	Employed on contractual agreement basis	Volunteers
		Entered into inventory	Displayed		Number	Floor area, m ²			
Total	39	9 9350	1 3264	17 8251	239	1 0740	64	6	91
General	2	6 4006	1008	14 7514	36	2368	8	-	-
History	13	1 3959	3085	3014	79	4163	34	2	4
Archeological	2	4792	625	2905	6	212	-	-	4
Art	4	2276	94	1006	16	488	11	-	1
Ethnographic	7	6598	1697	2776	53	1566	2	-	57
Natural history	-	-	-	-	-	-	-	-	-
Other ¹⁾	11	7719	6755	2 1036	49	1943	9	4	25

1) Including eco, memorial, biographical and similar museums and museum collections.

NOTES ON METHODOLOGY

Sources and methods of data collection

Data given here are obtained from annual reports that are collected on the Report on Museums and Museum Collections (MZ-1 form), which is submitted by museums and museum collections that keep museum materials, on the Report on Museum Collections (MZ-2 form), which is submitted by collections as well as on the Report on Galleries (MZ-3), which is submitted by self-contained galleries and galleries that are parts of institutions, which meet prescribed criteria.

The survey is carried out every third year.

Coverage and comparability

The survey covers museums and museum collections as well as collections in the Republic of Croatia, irrespective of whether they exhibit items or whether they are open to public. It also covers galleries that were open to public in the previous year.

Definitions and explanations

The activity of museums and museum collections include systematic collection, recording, keeping, expert protection, scientific processing and presenting of museum items and other material at permanent displays, occasional and mobile exhibitions. It also comprises the promotion of the museum profession and collaboration with other cultural and scientific institutes and institutions in the country and abroad.

Museum and museum collection is a non-profit, permanent institution in the service of society, open to public, which collects, keeps, explores, communicates and exhibits museum materials and testimonies of man and his environment in order to teach, educate and render pleasure.

Art galleries disposing of museum materials are processed as art museums.

Museum activities are carried out in indoor and outdoor spaces.

Gallery is an exhibition place with the main activity of organising exhibitions of artistic items.

Collection is a set of items gathered from various scientific and artistic fields, irrespective of whether they are self-contained, or a constituent part of an institution/enterprise, or are a private property. Their main role is to collect and exhibit items.

Full-time equivalent is expressed in man/years. It represents a part of time that a person in employment spent at a full-time work.

It is calculated as follows:

1. An example for those employed on contractual agreement basis: one employee working half-time and one employee working quarter time give the equivalent $0.50 + 0.25 = 0.75$
2. An example for those employed on employment contract basis: one employee with a six-month contract and six employees with a one-month contract each give the equivalent $0.50 + 6 \times 1/12 = 1.00$.

Persons in employment presented in table 3:

Expert museum occupations: curator, senior curator and museum advisor.

Expert: museum pedagogue, senior museum pedagogue and museum advisor pedagogue, documentalist, senior documentalist, advisor documentalist, IT technician, senior IT technician, advisor IT technician, restorer, senior restorer, adviser restorer, marketing manager, senior marketing manager, marketing advisor, PR manager, senior PR manager,

PR advisor, graduated librarian, senior graduated librarian, advisor librarian, archivist, senior archivist, advisor archivist and other experts as required in a museum and gallery, or in a museum, gallery and collection within a legal entity.

Expert assistants: preparator, senior preparator, museum technician, senior museum technician, photographer, senior photographer, assistant librarian, librarian, archival technician, senior archival technician, and other expert assistants as required in a museum and gallery, or in a museum, gallery and collection within a legal entity

Other: administrative and auxiliary employees.

Abbreviations

COVID-19 COrona Virus Disease-19
m² square metre

Symbols

- no occurrence

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