## First Release

## RADIO AND TELEVISION BROADCASTING, 2023

## 1 RADIO BROADCASTING

In 2023, there were 135 radio stations in operation that delivered statistical reports. There were nine stations that broadcasted throughout the whole territory of the Republic of Croatia. Other stations were either regional or local ones.

The total broadcast of own programme was 1214980 hours. Considering the number of stations, the biggest number of hours was emitted from state-owned stations.
The average share of news and current affairs programme in own programme of all radio stations was $13 \%$, out of which the programme in the state-owned radio stations reached $19 \%$, while regional and in local ones reached $13 \%$ each. The most frequent genre in all radio stations was music programme, which made $65 \%$ of the total programme. It was the least frequent genre emitted in state-owned radio stations with $59 \%$ of total programme, while in regional and local radio stations it reached $72 \%$ of the programme.

The share of promotion programme in all radio stations was $4 \%$.
The production of programme is mostly station's own, with the share of $97 \%$ of own production in the entire production.
The share of women in the total number of persons in employment was $50 \%$.
1.1 RADIO STATIONS, BY BROADCASTING AREA AND OWN RADIO PROGRAMME, BY TYPE OF PROGRAMME, 2023

|  |  | Radio programmes ${ }^{11}$, hours |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Radio stations | Total | News and current affairs | Fiction | Education and science | Art and culture | Entertainment and human interest | Music | Religion | Sport | Promotion | Others |
| Total | 135 | 1214980 | 159133 | 2135 | 21417 | 20098 | 129605 | 774604 | 11465 | 13837 | 43464 | 39222 |
| State | 9 | 105168 | 20430 | 769 | 3411 | 3296 | 9338 | 62333 | 1885 | 1221 | 2097 | 388 |
| Regional | 14 | 122640 | 14277 | 21 | 1132 | 862 | 10177 | 88202 | 166 | 1473 | 5168 | 1162 |
| Local (narrow area) | 112 | 987172 | 124426 | 1345 | 16874 | 15940 | 110090 | 624089 | 9414 | 11143 | 36199 | 37672 |

1) Presenting programmes of in-house broadcasted radio programme, including programmes of own production and co-production with other radio stations.

G-1.1 OWN RADIO PROGRAMME, BY TYPE OF PROGRAMME EXPRESSED IN HOURS, 2023

1.2 RADIO STATIONS AND PERSONS IN EMPLOYMENT, RADIO PROGRAMME PRODUCTION EXPRESSED IN HOURS, BY COUNTIES, 2023

| County of | Radio stations | Persons in employment ${ }^{1 \text { ) }}$ |  |  |  |  |  | Programme production, hours |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Total |  | Out of which |  |  |  | Total | Own production | Coproduction with other radio stations |  |
|  |  |  |  | Directly engaged in production of radio programmes |  | Full-time |  |  |  |  | Production of other radio stations |
|  |  | All | Women | All | Women | All | Women |  |  |  |  |
| Republic of Croatia | 135 | 1271 | 639 | 1095 | 509 | 245 | 106 | 1214980 | 1183901 | 13837 | 17242 |
| Zagreb | 8 | 56 | 29 | 51 | 24 | 16 | 7 | 70080 | 69641 | - | 439 |
| Krapina-Zagorje | 5 | 26 | 12 | 23 | 10 | 8 | 4 | 43800 | 43378 | 222 | 200 |
| Sisak-Moslavina | 6 | 39 | 21 | 28 | 15 | 11 | 4 | 52560 | 52133 | 42 | 385 |
| Karlovac | 4 | 19 | 10 | 16 | 8 | 2 | 1 | 35040 | 34769 | - | 271 |
| Varaždin | 5 | 30 | 17 | 24 | 13 | 11 | 7 | 43800 | 43379 | 21 | 400 |
| Koprivnica-Križevci | 4 | 27 | 16 | 23 | 13 | 11 | 7 | 26280 | 26016 | - | 264 |
| Bjelovar-Bilogora | 6 | 34 | 21 | 30 | 18 | 4 | 2 | 52560 | 51318 | 350 | 892 |
| Primorje-Gorski kotar | 8 | 37 | 16 | 29 | 11 | 23 | 13 | 70080 | 66929 | 1755 | 1396 |
| Lika-Senj | 3 | 27 | 15 | 21 | 11 | 9 | 6 | 22995 | 22759 | - | 236 |
| Virovitica-Podravina | 5 | 38 | 25 | 32 | 20 | 9 | 2 | 40729 | 37618 | 1255 | 1856 |
| Požega-Slavonia | 2 | 9 | 5 | 8 | 4 | - | - | 17520 | 17468 | - | 52 |
| Slavonski Brod- <br> Posavina | 6 | 42 | 31 | 24 | 15 | 5 | 1 | 52560 | 51568 | 9 | 983 |
| Zadar | 6 | 60 | 25 | 50 | 19 | 1 | 1 | 52560 | 51260 | - | 1300 |
| Osijek-Baranja | 10 | 53 | 25 | 47 | 20 | 4 | 3 | 77745 | 76341 | 122 | 1282 |
| Šibenik-Knin | 3 | 24 | 15 | 19 | 11 | 11 | 4 | 26280 | 23626 | 1394 | 1260 |
| Vukovar-Srijem | 6 | 58 | 33 | 43 | 22 | 2 | - | 52560 | 52229 | 331 | - |
| Split-Dalmatia | 12 | 67 | 37 | 55 | 29 | 27 | 10 | 105120 | 99076 | 5604 | 440 |
| Istria | 6 | 39 | 20 | 32 | 16 | 26 | 10 | 52560 | 51465 | 568 | 527 |
| Dubrovnik-Neretva | 9 | 38 | 23 | 34 | 20 | 10 | 6 | 66111 | 60551 | 705 | 4855 |
| Međimurje | 4 | 18 | 5 | 16 | 4 | 19 | 8 | 35040 | 34050 | 976 | 14 |
| City of Zagreb | 17 | 530 | 238 | 490 | 206 | 36 | 10 | 219000 | 218327 | 483 | 190 |

1) See Notes on Methodology.

## 2 TELEVISION BROADCASTING

In 2023, data on 24 TV broadcasters were presented.
The total number of in-house broadcasted hours of programme (without satellite transmissions) was 188734.
The share of information programmes of all TV broadcasters was 20\%, out of which TV broadcasters that cover the whole territory of the Republic of Croatia (hereinafter referred to as state-owned TV broadcasters) participated with $15 \%$, regional TV broadcasters with $25 \%$ and local ones with $27 \%$. The total share of the fiction programme in all TV broadcasters was $16 \%$, the most of which were broadcasted by TV broadcasters that cover the whole territory of the Republic of Croatia, with the share of $32 \%$. The share of promotion programme at the level of all TV broadcasters reached $14 \%$, with the largest share in regional TV broadcasters, i.e. $22 \%$.

In order to achieve more quality presentation of persons in employment and persons engaged by radio station and TV broadcasters, data on the number of engaged persons who worked in the course of 2023 on the basis of contractual agreements, author's contracts or performance agreements are presented separately. The number of concluded agreements or contracts for a particular job in 2023 amounted to 15436 in radio stations and TV broadcasters. Out of the total number of agreements or contracts, $98 \%$ were concluded with radio stations and TV broadcasters that cover the whole country, while the share of engaged women was $50 \%$.

The share of women in the total number of persons in employment was $46 \%$
In order to improve the statistics on radio and television broadcasting, the methodological breakdown of programmes has been taken over from relevant European associations, which brought the quality of data closer to that of other European Union Member States.

### 2.1 TV BROADCASTERS, BY BROADCASTING AREA AND IN-HOUSE BROADCASTED TV PROGRAMME, BY TYPE OF PROGRAMME EXPRESSED IN HOURS, 2023

|  |  |  | Type of programme, hours |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | TV <br> broadcasters | Total hours | Information | Fiction | Education and science | Special | Entertainment | Music | Children's and youth | Sports | Promotion | Other broadcasted programme |
| Total | 24 | 194815 | 39915 | 31331 | 11349 | 13964 | 17610 | 25635 | 7990 | 11754 | 26735 | 8532 |
| State | 8 | 89542 | 13224 | 28666 | 8513 | 1335 | 6309 | 9775 | 5728 | 8374 | 5585 | 2033 |
| Regional | 13 | 85114 | 21215 | 2307 | 1809 | 12512 | 7176 | 10675 | 1986 | 2853 | 18763 | 5818 |
| Local (narrow area) | 3 | 20159 | 5476 | 358 | 1027 | 117 | 4125 | 5185 | 276 | 527 | 2387 | 681 |

2.2 TV BROADCASTERS, BY BROADCASTING AREA, BROADCASTING AND DURATION OF PROGRAMMES EXPRESSED IN HOURS, 2023

|  | Duration of programmes in reference year |  |  |  |  | Satellite programme | Non-national TV broadcasters |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Channel 1 | Channel 2 | Channel 3 | Channel 4 |  |  |
| Total | 188734 | 162454 | 8760 | 8760 | 8760 | 1894 | 47717 |
| State | 85707 | 59427 | 8760 | 8760 | 8760 | - | 36465 |
| Regional | 82868 | 82868 | - | - |  | 102 | 10926 |
| Local (narrow area) | 20159 | 20159 | - | - | - | 1792 | 326 |

2.3 PERSONS IN EMPLOYMENT, TRANSMISSION OF TV PROGRAMME EXPRESSED IN HOURS, 2023

|  | TV broadcasters | Persons in employment ${ }^{1)}$ |  |  |  |  |  | In-house broadcasted TV programme, hours |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Total |  | Out of that |  |  |  | Total | Out of that, repeats |
|  |  | All | Women | Directly engaged in production of TV programmes |  | Full-time |  |  |  |
|  |  |  |  | All | Women | All | Women |  |  |
| Total | 24 | 3551 | 1627 | 2854 | 1184 | 3551 | 1627 | 194815 | 77451 |
| State | 8 | 3177 | 1462 | 2554 | 1069 | 3177 | 1462 | 89542 | 37165 |
| Regional | 13 | 301 | 135 | 236 | 92 | 301 | 135 | 85114 | 31670 |
| Local (narrow area) | 3 | 73 | 30 | 64 | 23 | 73 | $30$ | 20159 | 8616 |

1) See Notes on Methodology.

G-2.1 IN-HOUSE BROADCASTED TV PROGRAMME, BY TYPE OF PROGRAMMES EXPRESSED IN HOURS, 2023


### 2.4 PERSONS ENGAGED ON THE BASIS OF CONTRACT OR AGREEMENT, RADIO AND TELEVISION, 2023

|  | Engaged based on contract or agreement ${ }^{1 \text { ) }}$ |  |
| :---: | :---: | :---: |
|  | Total | Women |
| Total | 15436 | 7751 |
| State | 15108 | 7608 |
| Regional | 125 | 52 |
| Local (narrow area) | 203 | 91 |

1) Joint data for radio and television that refer to contractual agreements, author's contracts and performance agreements. The data do not relate to the number of persons, but to the number of agreements or contracts for a particular job.

## G-2.2 TV PROGRAMME OF STATE, REGIONAL AND LOCAL TV BROADCASTERS, BY TYPE OF PROGRAMME EXPRESSED IN HOURS, 2023




## NOTES ON METHODOLOGY

## Sources and methods of data collection

Data published in this First Release are the result of annual processing of statistical data that are collected through the Annual Report on Radio Broadcast (RADIO-1 form) and the Annual Report on Television Broadcast (TV-1 form).

## Coverage and comparability

Surveys cover radio stations and TV broadcasters that have a licence for the operation on the territory of the Republic of Croatia. Data are comparable to those from previous years, except for those on persons in employment. Since the data are used solely for statistical purposes, they are not published individually - by name of the institution, which makes them confidential.
The Republic of Croatia is divided into nine digital coverage areas (called D1 - D9), which consist of two or more counties or parts thereof. In addition, there are also six smaller urban areas (D41, D51, D52, D71, D72 and D81).

Analogue transmitters in all digital coverage areas that transmitted programmes of national TV broadcasters have been turned off, that is, the process of transition to digital transmission ended on 5 October 2010.

## Definitions and explanations

Radio stations and TV broadcasters are institutions that broadcast programme for the public via radio and TV transmitters and TV converters.
According to the territorial coverage, radio stations and TV broadcasters can cover the whole country, that is, the programme can be received on the whole territory of the Republic of Croatia, in a particular region or in a particular narrow area.

According to status, radio stations and TV broadcasters can be public, non-profit and independent, while television channels can be public and independent.
In-house broadcasted radio programme includes programmes made either in own production or in co-production with other radio stations or those produced by other radio stations.

The origin of the in-house broadcasted programme can be own production, production of other domestic producers and foreign production. Satellite programme is an in-house broadcasted programme.

Effective radiated power is a parameter that defines the power of the radio station and television. It indirectly includes their transmission area, which, apart from the power, also depends on the altitude of the antenna system and the relief.

Persons in employment presented in tables 1.2. and 2.3. also include permanent staff working for both Hrvatski radio and Hrvatska televizija due to the fact that Hrvatska radiotelevizija is, according to its Statute (NN, No. 14/13), organised as a single institution.

Contractual agreement, author's contract or performance agreement is a civil law contract (agreement) by which the performer undertakes to perform a particular work perform a physical or mental work and the like, and the client undertakes to pay a fee for the work performed. The contractual agreement is not concluded for a limited period of time, but for the production of a work or work results.

## Territorial constitution

Data by counties are presented on the basis of the Act on Territories of Counties, Towns and Municipalities in the Republic of Croatia (NN, No. $86 / 06$ ) with the situation as on 3 December 2023.

## Abbreviations

Symbols

Narodne novine, Official Gazette of the Republic of Croatia television

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