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ARCHIVES, 2023

In 2023, there were 19 state archives operating, out of which eight had 11 collection centres or departments. Regarding the territorial competence, that is, the area in which an archive is operating, two archives were competent for the overall territory of the Republic of Croatia, eight were intercounty archives and nine were county ones.

Compared to 2020, the total number of archival fonds and collections increased by 3%, the number of arranged fonds and collections by 2%, the total number of employed persons by 3% and the number of archivists by 2%. The share of women in the total number of employed persons was 61%.

The share of arranged archival material by collections in archives ranged from 53% (collections of supplementary copies of archival material) to 85% (education-related material). Health care and social care institutions did not have a share in fonds and collections available in digital form, while collections of original archival materials had a share of 25% in processed digitised material.

Compared to 2020, the number of archive users remained the same, while reviewed archival units increased by 18%. There were 18% less written requests, but 91% more digital requests than in the last published First Release. Compared to 2020, the highest increase was recorded in the number of ancillary activities of archives such as exhibitions, which increased by 72% and were attended by 80% more visitors. The number of lectures also increased, from 28 in 2020 to 115 in 2023, as well as film screenings, which increased to 56 in the previous year compared to three screenings in 2020. The number of courses, promotions and professional trainings of employed persons also grew in 2023.

1 ARCHIVAL FONDS AND COLLECTIONS, 2023

	Fonds/collections – total	Fonds/collections – arranged	Fonds/collections, – arranged, %	Available in digital form	Available in digital form, %
Total	17 080	11 598	67,90	374	2,19
Administration and public services	4 847	3 552	73,28	56	1,16
Administration of justice	1 010	689	68,22	19	1,88
Military units, institutions and organisations	356	296	83,15	20	5,62
Education	2 072	1 653	79,78	10	0,48
Culture, science and information science	184	107	58,15	4	2,17
Health care and social care institutions	160	91	56,88	-	-
Economy and banking	3 475	2 007	57,76	2	0,06
Political parties, socio-political organisations and unions	1 674	1 135	67,80	44	2,63
Societies and associations	978	639	65,34	5	0,51
Religious institutions	276	159	57,61	15	5,43
Estate, family and personal fonds	1 362	756	55,51	49	3,60
Collections of original archival materials	638	489	76,65	141	22,10
Collection of supplementary copies of archival material	48	25	52,08	9	18,75

2 ARCHIVAL MATERIAL, 2023

	Number of titles ¹⁾	Quantity			Digital and digitised material	
		Linear metres	Hours	Items	Number of titles	Quantity in GB
Records on conventional media	17 037	116 053	-	13 101 822	287	18 596
Records on paper	16 996	115 988	-	13 098 586	274	16 006
Records on parchment	38	62	-	2 797	12	2 589
Records on other materials	3	3	-	439	1	1
Audiovisual records	2 666	1 010	8 211	20 375	8	14 516
Filmstrip	1 811	1 010	839	2 632	2	29
Analogue records	451	-	1 621	1 273	-	-
Digital records	404	-	5 751	16 470	6	14 487
Sound recordings	535	-	1 160	8 806	2	202
Analogue records	434	-	329	8 707	-	-
Digital records	101	-	831	99	2	202
Graphic records	1 743	-	-	322 916	18 338	4 332
Maps, plans and drafts	333	-	-	128 612	17 134	3 031
Graphics	17	-	-	4 510	1 195	33
Printed matter	1 393	-	-	189 794	9	1 268
Photography	450	-	-	3 115 746	7 068	17 552
Analogue records	411	-	-	2 701 769	6 131	8 426
Digital records	39	-	-	413 977	937	9 126
Microforms	2 981	-	-	14 997 037	9	628
Microfilm	2 979	-	-	14 918 620	9	628
Microfiche	2	-	-	78 417	-	-

1) Number of fonds/titles refers to entire fonds and mixed fonds consisting of several different media, Number of fonds/titles does not add up to the total number of fonds in table 1.

3 ADDITIONS TO ARCHIVAL MATERIAL, 2023

	Number of titles	Quantity			Digital and digitised material	
		Linear metres	Hours	Items	Number of titles	Quantity in GB
Records on conventional media	241	11 487	-	108	7	162
Audiovisual records	54	-	211	105	1	75
Filmstrip	3	-	135	67	-	-
Analogue records	27	-	20	38	1	15
Digital records	24	-	56	-	-	60
Sound recordings	8	-	10	863	1	1
Analogue records	3	-	-	846	-	-
Digital records	5	-	10	17	1	1
Graphic records	31	-	-	6 346	1	12
Maps, plans and drafts	14	-	-	266	1	12
Graphics	5	-	-	40	-	-
Printed matter	12	-	-	6 040	-	-
Photography	66	-	-	48 936	1	104
Analogue records	44	-	-	47 284	-	10
Digital records	22	-	-	1 652	1	94
Microforms	-	-	-	-	-	-
Microfilm	-	-	-	-	-	-
Microfiche	-	-	-	-	-	-

4 COPIED ARCHIVAL MATERIAL, 2023

	Number of copies	Number of archival units		
		Microforms	Conventional copy	Digital copy
Total	32 726 108	15 245 576	38 570	13 651 121
Security copies	25 187 854	11 949 339	-	10 698 512
Supplementary copies from the Republic of Croatia	4 729 500	1 282 404	2 320	2 772 954
Supplementary copies from abroad	2 808 754	2 013 833	36 250	179 655

5 ARCHIVAL MATERIAL INSIDE AND OUTSIDE ARCHIVES, 2023

	Archival material in possession			Number of extraction procedures	Quantity of extracted archival material ¹⁾	Fonds/collections submitted to the competent archive		
	Conventional ¹⁾	Analogue ²⁾	Digital ³⁾			Conventional ¹⁾	Analogue ²⁾	Digital ³⁾
Total	965 375	213 587	189 617	1 428	78 359	1 184	21 695	1 270
Public creators/possessors	738 971	200 331	60 138	1 332	68 703	1 064	6	1
Private creators/possessors	226 404	13 256	129 479	96	9 656	120	21 689	1 269

1) Conventional material is presented in linear metres.

2) Analogue material is presented in the number of pieces.

3) Digital material is presented in GB.

6 ANCILLARY ACTIVITIES OF ARCHIVES, 2023

Exhibitions				Other events for users organised by archives									
One-man		Group		Lectures		Film screenings		Promotions		Workshops		Courses and professional trainings	
Number	Attendance	Number	Attendance	Number	Attendance	Number	Attendance	Number	Attendance	Number	Attendance	Number	Attendance
45	7 086	53	12 391	155	3 660	56	3 371	66	1 814	48	908	194	328

7 SERVICES TO USERS OF ARCHIVES, 2023

Users of archives						Library holdings and users in archives					
Users	Library visits	Reviewed archival units and objects	Written requests	Online users		Processed book material			Users	Used library units	
				Number of requests	Number of visits	Books	Magazines	Newspaper			
10 141	15 263	56 329	16 962	22 030	488 230	217 023	129 783	9 839	966	6 120	

8 PUBLISHING ACTIVITY OF ARCHIVES, 2023

	Periodicals		Monographies				Digital publications	
	Professional	Other	Published archival material	Professional	Finding aid	Other	Periodicals	Monographies
Number of publications	13	2	12	7	-	8	2	3

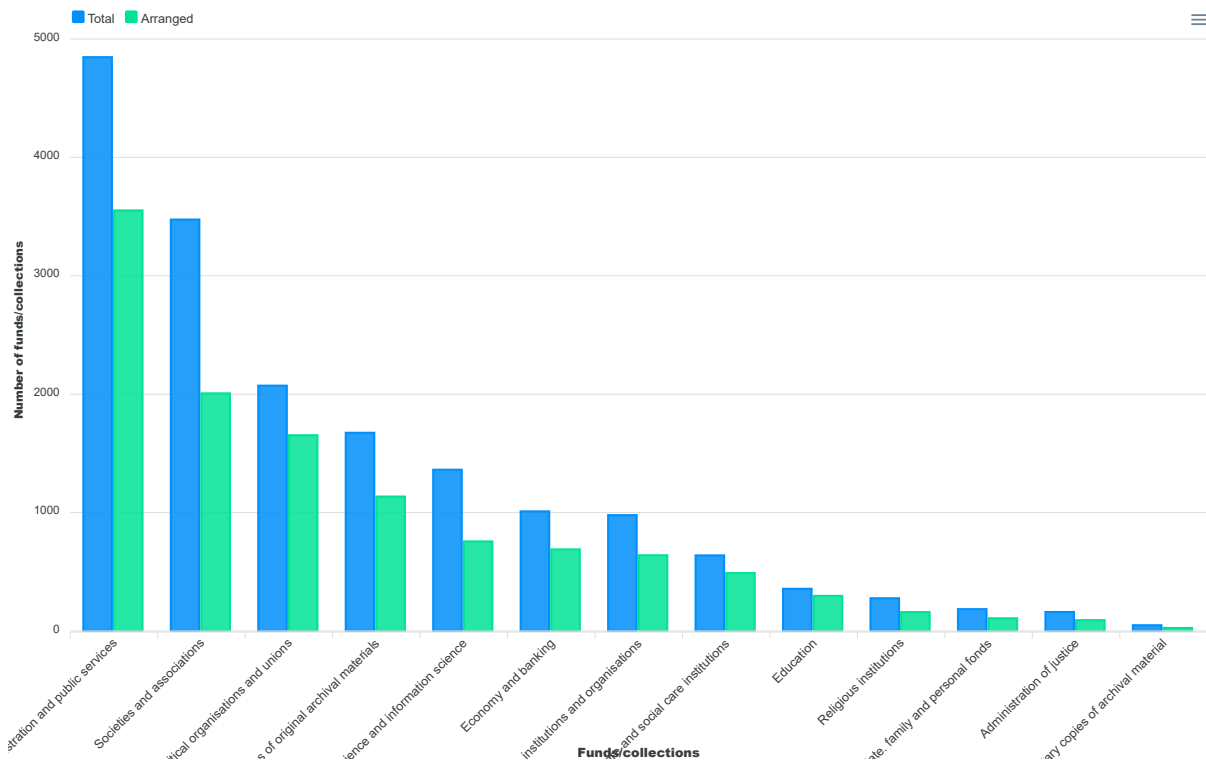
9 ARCHIVAL AREAS, 2023

	Total	Working area	Reference libraries	Archival repositories	Workshops and laboratories	Exhibition halls	Other areas
Space	1 116	290	31	401	19	36	336
Surface area, m ²	67 216	7 885	1 935	40 870	1 375	2 829	12 322

10 EMPLOYED PERSONS IN ARCHIVES, 2023

	Total			Employed persons working full-time		
	All	Men	Women	All	Men	Women
Total	517	203	314	500	197	303
Archivists	336	152	184	326	147	179
Film technicians	1	-	1	-	-	-
Conservators and restorers	23	5	18	23	5	18
Photographers and micrographers	4	1	3	2	1	1
Librarians	10	-	10	10	-	10
Other professional workers	53	19	34	51	19	32
Administrative and auxiliary staff	90	26	64	88	25	63

G-1 ARCHIVAL FONDS AND COLLECTIONS, BY TITLE AND ARRANGEMENT, 2023



NOTES ON METHODOLOGY

Sources and methods of data collection

The data are the result of statistical data processing collected on the Statistical Report on Archives (ARH-1 form) taken over from all state archives in the Republic of Croatia. The data are collected on triennial basis.

Coverage and comparability

The statistical survey covers state archives on the territory of the Republic of Croatia operating in 2023. The data are partly comparable to those from previous years, partly due to methodological differences arising from harmonising the survey with the method of collecting and processing archival material within archives, and partly due to expanding the survey coverage.

Definitions and explanations

State archives are public institutions engaged in preservation, processing and using of state-owned archival material.

Archival material is selected documentary material that has a lasting value for culture, history, science or other activities, or for the protection and exercise of the rights and interests of individuals and communities, due to which it is permanently preserved.

Public creators/possessors are state administration bodies, other state bodies, local and regional self-government units, legal entities and other bodies with public authority, legal entities founded by the Republic of Croatia or local or regional self-government units, legal entities performing public service, legal entities that are financed on the basis of a special regulation mainly or entirely from the state budget or from the budgets of local and regional self-government units or from public funds, as well as companies in which the Republic of Croatia and local and regional self-governments have separate or joint majority ownership.

Private creators/possessors are private legal entities or natural persons who, through their operation and activity, create or are in possession of archival material that was not created by the exercise of public authority and public service and is not owned by the Republic of Croatia or local and regional self-government units or legal entities founded or owned by them.

Archival fund is a unit of archival material collected as a result of operation and activity of a single public or private creator, which cannot be shared.

Archival collection is a unit of archival material of diverse origin put together based on some joint feature, such as content, language, medium, etc.

Archive repository is an area intended for storage and permanent preservation of archival material.

Inventory is a systematic and methodical list of archival fonds and collections, containing descriptions of archival units in its composition.

Analytical inventory is an inventory in which archival units at the level of a subject or an individual document are shown as inventory units.

Summary inventory is an inventory in which archival units at the level of a subject or an individual document are included in the description of the archival unit of a higher level.

Conventional material is material recorded on a medium from which it is directly readable (without the need for a mediation device).

Analogue material is material recorded on a medium from which it cannot be read without the need for a mediation device/medium other than a computer device (e.g., microfilm, photograph).

Digital material is material in digital form and stored on a machine-readable medium, created as original digital material or by converting the material into digital form.

Sound recordings are vinyl records, tapes, cassettes, CDs or DVDs and other audio recording media.

Graphic record is a record created by multiplying written or pictorial records through a matrix.

Video record is a record of a series of moving pictures that can be viewed on a playback device (projector, TV, computer, etc.).

Optical recording is a method of recording data, where reading, writing, or both is performed using light and optical phenomena (usually recorded on an optical disc).

Microfilm records are records recorded on microforms: microfilm – a film in the form of a roll containing a series of micro images, or microfiche – a flexible, transparent, rectangular sheet of film that serves as a base for several microfilms arranged in rows and columns.

Linear meter is an archival measure used to express the quantity of archival material.

Finding aid is a list of archival fond or collection assigned to helping researchers get the access to the content of a fond or a collection. Basic types of finding aids are a guide, an inventory and an index.

Addition is archival material that has been taken over and stored in the archive according to an official obligation, by deposit, purchase, grant, legacy, etc., for the period (year) in which the data are collected.

Extracted material is documentary material ready for elimination after the evaluation procedure and the selection of records for permanent storage.

Brief is the analytical description of a document and its contents.

Restoration consists of a number of actions taken in order to remove or lessen the damage on a certain object.

Conservation consists of a number of actions taken in order to prevent or slow down the process of deterioration of a certain object.

Abbreviations

CD	compact disc
DVD	digital versatile disc
GB	gigabyte
m ²	square metre

Symbols

- no occurrence

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